

JOB DESCRIPTION

DEPARTMENT: FINE AND PERFORMING ARTS

JOB TITLE: ASSISTANT ORAL INTERPRETATION COACH

REQUIREMENTS:

A. Education Level: Bachelor's degree recommended.

B. Experience Desired: Degree in theater or course work in theater, plus training in oral interpretation coaching techniques recommended.

C. Physical Requirements: This position requires constant hand-eye and mind-eye coordination and hearing; intermittent repetitive motions with the wrists, hands and fingers, sitting, walking and keyboarding. The position requires frequent lifting, bending, stooping, pulling, speaking, turning, grasping and carrying.

D. Other Requirements: Extensive background in dramatic literature, all forms of prose, poetry and non-fiction. Familiarity with all rules governing oral interpretation competition and National Forensic League oral interpretation rules. Willingness to commit time to finding selections and one-on-one coaching of interpreters. Available and willing to work several days after school and/or evenings coaching students. Available and willing to chaperone, coach, and judge at weekend and after school contests.

REPORTS TO: Oral Interpretation Head Coach
Principal
Assistant Principal/Activities Director
Fine Arts Coordinator

RECEIVES GUIDANCE FROM: The above, plus other interpretation coaches in the state, other language arts teachers, Fine Arts Coordinator, SDHSAA Fine Arts Director, college speech/theater instructors and National Forensic League representative.

DATE: July 2002

D. Work Year:

Extra duty/extra pay positions are for a fiscal year (July 1-June 30). Duties of the position may be performed any time during that time period depending upon the position/season.

I have read and understand this job description and can fulfill the essential functions as listed.

Signature

Date

Print Name

OralInterpCoachAsst