

## JOB DESCRIPTION

**DEPARTMENT:** FINE AND PERFORMING ARTS

**JOB TITLE:** ORAL INTERPRETATION COACH

**REQUIREMENTS:**

**A. Education Level:** Bachelor's degree with teaching certification

**B. Experience Desired:** Degree in theater or course work in theater, plus training in oral interpretation coaching techniques.

**C. Physical Requirements:** This position requires constant hand-eye and mind-eye coordination and hearing; intermittent repetitive motions with the wrists, hands and fingers, sitting, walking, and keyboarding. The position requires frequent lifting, bending, stooping, pulling, speaking, turning, grasping and carrying.

**D. Other Requirements:** Extensive background in dramatic literature, all forms of prose, poetry and non-fiction. Management skills to organize competitive travel. Willingness to attend SDHSAA rules meetings. Familiarity with all rules governing oral interp competition and National Forensic League oral interp rules. Willingness to commit time to finding selections and one-on-one coaching of interpreters.

**REPORTS TO:** Principal  
Assistant Principals  
Fine Arts Coordinator

**RECEIVES GUIDANCE FROM:** The above, plus other interp coaches in the state, other language arts teachers, Fine Arts Coordinator, SDHSAA Fine Arts Director, college speech/theatre instructors and National Forensic League representatives.

**DATE:** Revised July 2002



**D. Work Year**

Extra duty/extra pay positions are for a fiscal year (July 1-June 30).  
Duties of the position may be performed any time during that time period depending upon the position/season.

**I have read and understand this job description and can fulfill the essential functions as listed.**

\_\_\_\_\_  
Signature

OralInterpCoach

\_\_\_\_\_  
Date